

# DILETTA DE SANTIS

## Artist

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[My Portfolio](#)

Updated 1-9-2024

## EDUCATION HISTORY



### Art high school diploma

Institution: [Primo Liceo Artistico](#)

Year of Graduation: 2013



### Bachelor's degree in Painting

Institution: [Albertina Academy of Fine Arts](#)

Year of Graduation: 2017, vote 110/110

- Thesis on the artistic anatomy of mythological creatures
- Cum Laude



### Advanced Digital Artist Master

Institution: [Imasterart](#)

Year of Graduation: 2017, vote 30/30

## WORK EXPERIENCE



### Apprentice restorer

Company: [Ottaviano Conservazione e Restauro](#)

2013-2016

- Restoration of ancient wooden sculptures, books, plasters and oil paintings.
- Creation and development of plaster casts for the plaster cast shop of the [Venaria Reale](#)
- On-site restoration of various historic buildings in Turin and its province





### Junior concept artist and teacher

Company: [Imasterart](#)  
2016-2017

- Creation of graphics for a project in collaboration with Rai Pubblicità
- Held lessons of: digital coloring, theory of shadows, environment design



### Concept artist

Company: [Tiny Bulls Studio](#)  
2017-2018

- Creation concept art for apps and games



### Lead artist

Companies: [Indie Boards and Cards](#) and [IXOR VFX](#)  
2018-2019

- Creative direction and concept art development for various projects
- Creative direction and concept art development for "[Senators](#)" board game



### Art Director

Company: [Metagates](#)  
2022-2023

- Creation and management of the artistic and visual material of the metagate project



### Freelance illustrator

For individuals and various small businesses (475 completed projects)  
2016-Nowadays

- Among my clients: [Immersive Marketing Group](#), [WorldBreakers](#), [Ready Team One](#), [MostlyToner](#),



### Owner

Company: [Mundi Wunderkammer](#)  
2019-Nowadays

- Individual company where I deal with the trade of Antiquities and Curiosities from around the world.



### Brand Designer

Company: [The Institute of Interpersonal Hypnotherapy](#)  
2022-Nowadays

- Creation of brand logos, color palettes and the visual aspect of the company

# SOFTWARE AND WORK TOOLS

## Traditional art tools

- Watercolor, Oil paint, Gouache, Graphite, Chalks

## Digital art Software

- Photoshop, Procreate, Zbrush, Marvellous Designer, Midjourney, Wix, Canva.

## Work platforms

- Slack, Trello, Microsoft Teams, Discord, Upwork, Freelancer, Fiverr, Skype.

# RELEVANT SKILLS



## High work ethic

I managed to make my passion my job and I take it very seriously, I don't see it as a separate aspect of my life to devote a few hours of my day to, it's an activity that fully involves me.

## Easy communication

I'm naturally a person who really likes to share, get in touch and deepen, I believe that a good job (individual or in a team) starts from good communication

## Team and time management

Over the years of self-employment I have developed an excellent ability to manage work times and deadlines, I've also worked as a member of creative teams and in the last years of my career as team leader.

# LANGUAGES AND HOBBIES



## I fluently speak

- Italian and English

## I understand and write

- Italian, English and Spanish



## My hobbies and interests

- Eastern philosophy, especially for the currents of Taoism, Advaita Vedanta and Vajrayana Buddhism, I regularly practice yoga and meditation.
- Cooking, I inherited this passion from my chef grandfather. I follow a cooking class in every country I visit while travelling.
- Plants and vegetable garden, I have a small home cultivation and I love taking care of the plant growth process.